

Nunc Dimittis

Dale and Frederick Richardson

optional instrument:

Bm D/A G A(sus4) A Bm F#m/A Gmaj7 D/F#

Lord, you now have set your ser-vant free to go in

5 G A/G F#m G/E A D D/C# Bm D/A

peace as you have pro-mised; For these eyes of mine have seen the Sa-vior, whom you pre

9 G A/G F#m Bm Cmaj7 Cmaj7/A

pared for all the world to see: a Light to en-light - en the

12 D Bm D/A Gmaj7 F#m B

na-tions, and the glo-ry of your peo-ple Is - ra - el.

The musical score is written for a piano and voice. It is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system features a vocal line and a piano accompaniment. The vocal line begins with a half note D, followed by a quarter rest, then a quarter note E, and a half note F#. The piano accompaniment starts with a half note D, followed by a quarter rest, then a quarter note E, and a half note F#. The second system continues the vocal line with a half note G, followed by a quarter rest, then a quarter note A, and a half note B. The piano accompaniment continues with a half note G, followed by a quarter rest, then a quarter note A, and a half note B. The score concludes with a double bar line.